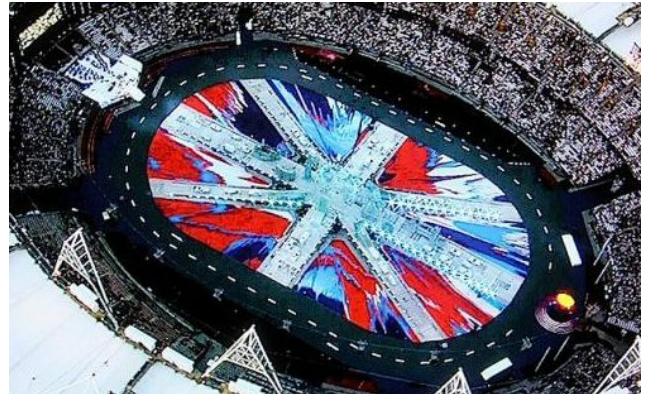




Anne Griffiths – Contemporary Textile Art – August Newsletter

Dear All,

Like so many of us I suspect, I spent far too much time watching the Olympics, and not enough time working. I was lucky enough to get tickets for the Dressage final and watch in real life the finesse of the horses and riders, dancing to the music. It was breathtaking!



The opening and closing ceremonies were spectacular too. I loved the set for the closing ceremony with the Union Jack floor by Damien Hirst, his biggest “Spin Art” painting to date.

On the subject of Hirst, I read that his 66’ statue [Verity](#) has got planning permission and will be unveiled in Ilfracombe, Devon, in October. A loan to the town for the next 20 years, it depicts a pregnant woman holding a sword and standing on a base of legal books, a “modern allegory of truth and justice”.



The only exhibition I saw this month, was [Edvard Munch, The Modern Eye](#) at Tate Modern. It is a large exhibition, well worth a visit especially to discover how he reworked many of his favourite themes over a number of years.

I was unaware that he was such a keen photographer and that he frequently used his images as a source for painting. He frequently took self portraits by holding the camera at arm’s length to take the picture, something that has become so popular today with mobile phone cameras.

There were many examples showing the influence of other artists on his technique and subject matter, for instance his version of Van Gogh's Starry Night. Others, such as "The Yellow Log" reminded me of motifs seen in David Hockney's recent exhibition.

It was a quiet time for workshops as so many of us were on holiday, but I held my first open air workshop this year for the forces based at Dalton Barracks, as part of their summer festival. Luckily, the weather was gorgeous and adults and children tied-dyed fabrics for hangings in the community rooms. I will publish some images of the hangings when they are completed.



Apart from the workshop, I spent time working on the soft furnishings for [The Pickled Ploughman](#), a pub in Adderbury.

The place was completely gutted and refurbished in 6 weeks and has a fresh country style. It was fun to be part of the whole transformation and am looking forward to a drink now it is complete!

Finally, a couple of invitations:-

I have a stand at the Creative Stitches and Hobbycrafts Show in Exeter on 27th-30th September. I will be showing work for the two courses at Heligan, "[Baskets of Fruit](#)" and "[Beach](#)", there are still places on both courses. It would be lovely to meet you, so do come by, see the work, and say hello.

My "Alice's House" exhibition is at [Cornerstone Arts Centre, Didcot](#) from 18th October - 25th November. There will be a preview on 17th October from 6.30 – 9.30pm. Again, it would be lovely to see you if you can make it. In addition to the work I showed at Farfield Mill in Sedburgh there are many new pictures and hangings.



The photographs from Farfield Mill are still on my [Exhibitions](#) page.

Best wishes,

Anne